Wellesley College News

VOL. XXVI FRAMINGHAM AND WELLESLEY, MASS., NOVEMBER 8, 1917 No. 7

"1918's TEAM"

THE WINNING TEAM.

SPIRITED CONTESTS RESULT IN SENIOR VICTORY

1919 WINS BASEBALL AND RIDING.

For the success of Field Day on November 3, we are certainly in no way indebted to the weather, but rather to the committee of which Harriet McCreary was chairman. This committee seemed to have foreseen that our one hope of warmth, excepting in so far as the hearty greeting of Marie Henze, President of the Athletic Association, could cheer us, was to keep moving. From the moment when the procession, headed by 1918's gaily decorated chariot, came into view, and the girls, dressed in white except for their colored armbands, took their places around the basket-ball field, until the last W had been awarded and the last cheer given, the field was a fascinating sight with its live spots of color moving back and forth. It is significant to note that, whereas costumes cost one cent per person this year instead of the usual fifteen cents, the effect was in no way decreased.

(Continued on page 7, column 1)

GOLF AND CREW WON BY 1918.

As is customary, the golf and crew competitions were held previous to Field Day. In the golf preliminaries, the freshmen "did themselves proud" by defeating the juniors, and thus coming into contest with the seniors in finals. In these matches, however, they were defeated by 1918 in every game that took place.

1918 was also victorious in crew competition. The Seniors as winners were given a total of 437 points, a total which may be interestingly compared with that of 433 points attained by 1919 as winners on Float Night last June. The Sophomore crew came a close third with 425. Of the two Freshmen crews, No. 1 with Marion Thatcher

(Continued on page 10, column 3)

WHAT DO WE MEAN BY GIVING?

HERE'S WELLESLEY'S CHANCE TO SHOW

We are now in the midst of a campaign to raise more than [illegible], Wellesley's share in the Student Friendship War Fund and it is important that we should translate the terms of this campaign into personal, highly personal, percentages. When we say "money," do we mean an average of ten dollars a person from the fifteen hundred girls at Wellesley College? When we say "give" do we mean thought, effort and sacrifice on our parts? We should. When we say Young Men and Young Women's Christian Association War Work have we a mental vision of Cousin Tom or Brother Dick or Friend Harry in Germany's prison war camps? Our men are getting there, you know. And there is the [illegible] in this country, girls of our own age and strength, working under tremendous mental strain and moral temptation in the vicinity of our new American cantonments! We will miss the eager joy of planning our financial affairs and giving generously and intelligently as long as these terms do not mean reality for us.

Every college girl has some desire, I think, to be up-to-date, imaginative and independent to choose what she believes to be the best in everything. But no girl can be up-to-date if she is not intelligent concerning such vital elements in our war world as prison camps are getting to be. And imagination! One only has to have a dash of it to fit facts together, to imagine how convenient and comfortable hostess houses could be made and are being made at Camp Devens and the many other "mushroom cities" for training men. In short it does not take very much imagination to conceive the power of one million dollars from the students of American preparatory schools and colleges in answering to this need.

And, lastly, every college girl wants to feel the power of choice. This campaign is not asking only for "useless luxury" money, for which we have been asked many times, it asks for the money we would spend on something good and useful for something that is *better* and *more useful*. We must make a distinction between the *good* and the *best* at such a time of national need and look searchingly into our financial habits for a near-necessity and then attack our accounts accordingly.

There are those in this college who know that this campaign can not fail because it is being conducted on two unfailing principles, namely, the belief in college women's ability in choosing between the personal and the national, the important and the more important, the useful and the more useful; and the faith in the universal feeling of friendliness between the great Christian army of young men and women all over the world.

H. B. M., 1918.

FROM OUR EXCHANGES.

UNIVERSITY OF CALIFORNIA.

The women of the University of California have voted by a large majority to give up the Parthenia, (their great out-of-door production), in order that the class may be consistent with its policy of cutting down expenses on account of the war.

SMITH.

The Liberty Loan investment bought through the Alumnae Department showed a total investment of $73,660.

Board of Editors

DOROTHY S. GREENE, 1918, Editor-in-Chief.
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RUTH BAETJER, 1920.

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LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

WHICH?

Last year Wellesley was canvassed for the Red Cross and the support of various hospitals and war relief work. This year contributions have been solicited for the Red Cross and a successful campaign for Liberty Bonds was carried on. Now another campaign faces us. It is for the Students' Friendship Fund. To say that this campaign is a crisis in our lives would not be stating the case too strongly. Now—in the way we respond to the earnest appeals to do a little to help a world-wide cause—we are going to show where we stand. Are we willing to stand as workers for humanity and as patriots in the largest sense, or are we going to say, "I can't give any more, I've done all I can?" To refuse to help now is to pass by the greatest chance we have had for assisting something we know to be worthwhile. This campaign will show whether we are to continue begrudging every little amount that we give, or whether we are to realize that at best we can do much less than we should like to do. If we take the latter stand we shall give gladly and generously to the Students' Friendship Fund. We know it is not the last call that will come. It is only the call of the day, but it must be answered, just as those calls of the future must be answered. We are not sacrificing anything; we are not giving our lives as millions of men are doing; but we shall be playing our part in the game, and if we have done our utmost, shall feel more worthy to stand with those who *are* giving their all to serve humanity.

WHERE IS OUR APPRECIATION?

The general attitude in college towards organizations that have existed for some time as institutions is one of apathy. These things have always seemed to prosper more or less, and there seems to be no reason why they should not continue to do well in their respective capacities. We take them entirely for granted. Consider, as a concrete example, our new Student Government constitution. The majority of us approve of the plan as an improvement upon our present system. How many ever think beyond the mere interpretation of its clauses? Do any of us read between the printed lines and see the hours of conscientious thinking that have been spent in organizing the matter, and the loyal service that has been cheerfully rendered by a hard working committee, some of whom will never enjoy the privileges of the new system?

Again, there is the ever-recurring subject of the Barn plays. The labor of coaching, managing, and providing a setting for one of these plays is done by an overworked few, while the rest of the college attend it, and either praise or criticise it without a thought for the free afternoons that have been given up in order that this play might be the best that it is in the power of those concerned to make it. Think of the conscientious effort that every member of the Christian Association committees gives to the Christian Association, and so to the college! Give more appreciation and less destructive criticism to these fellow-students of ours, who are working for us and for the betterment of Wellesley. Our purpose is not to urge anyone to engage in non-academic activities; that should be left to the judgment of each girl, in accordance with her own particular needs and desires. Even if we have nothing to do with these activities, and do not expect to have anything to do with them, which is certainly not the case with most of us—let us give a friendly hand to the girls who *are* working for them, and make them feel that their efforts are recognized and appreciated.

Inasmuch as it seems desirable to take the wishes of our parents into consideration before we decide to give up Commencement activities, it might be well to mail this issue of the NEWS home that our families may have the Free Press expression of undergraduate opinion before them when they advise us upon the matter.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I

WAR TIMES VERSUS GOOD TIMES.

For four years we have been looking forward to our Senior Prom, a big Open Tree Day, Garden Party, Senior Play and Senior Class dinner. We have relinquished our Prom without a dissenting vote. That shows, I think, that 1918 recognizes what is inappropriate for war times. We have been told that an Open Tree Day is out of the question, and we understand and submit to the decision, not however, without a tinge of regret.

Now members of the class suggest giving up Tree Day entirely. I wonder if those girls remember how, as Freshmen, they looked forward to Tree Day as the one great pleasure before the siege of June examinations. As Sophomores and Juniors, did they not also look forward to the day with a great feeling of anticipation? Since we have lost College Hall, and with it so many of the traditions of the College, why give up the one greatest traditional event of the year, the one which gives the greatest pleasure, and the right sort of pleasure, to the greatest number. And what more appropriate than to use 1916's Tree Day, showing the development of our own College? By using their costumes and dances we could save the greatest part of the expense and effort which would answer the chief objections of those who argue that Tree Day involves too much expense and too much effort. As for Garden Party, could we not go to it in simple shirtwaists and white skirts, without hats, and be just as happy, I might say happier, than if we had spent a great deal for extra costumes?

I add a plea for Senior Play, because there is nothing like a play in which a great number take part for developing a spirit of co-operation in a class, and this spirit of unity and helpfulness will be of great advantage to the College when we are alumnae, as it will strengthen our loyalty as a class to our Alma Mater. The expense need not be so great as in former years, for we can choose a simpler play and charge admission to cover the cost.

Finally, let us have a Senior Class dinner, but a simplified "Hoover" dinner, since its object is not to assemble for the purpose of nourishment primarily, but to gain the feeling of friendliness and good fellowship which comes from "breaking bread" together. I beg you all, 1918, to think deeply before you give up what could be to you, and has been to many a class now graduated, the most cherished traditions and memories of your life at College.

1918.

II.

COMMENT OF AN ALUMNA ON FREE PRESS.

I do not know whether undergraduates of to-day enjoy the opinions of long-gone alumnae, or whether they are as indifferent as very likely we were. However, free press interests many of us because it more than anything else in particular reflects the changes in spirit which come little by little to Wellesley along with the outward changes. When it registers fineness which we couldn't achieve, our elder-sisterly hearts rejoice, and when it registers shocking retrogression, we write Free Presses. College NEWS last week noted shocking retrogression. *Our* faults, some ten years back, kept us awake nights (discussing). Mostly I believe, the society question, vexed us. Is it now happily settled and at rest? If so, here are some minor points to afford sustenance to the reforming spirit.

First on "concerning class expenditures": I would remark by way of apology, that these are naturally a class' own and private concern, but the "Certain Expenditures" mentioned would have made my own class do more than gasp. If the spending of more than $100.00 for Forensic Burning was "in accordance with tradition" it must be tradition of rather recent establishment. Our forensic burnings were to our minds picturesque and spicy to the last degree, but we would have been "put to it" to devise ways of spending $100.00 for candles, sheets and the Latin dirge. Also, if you love tradition, there is no sacred precedent with so much as ten years of mellow custom gathered about it for interfering with the Seniors' Academic Council or with any other affair of the Senior Class. My class budget contained no items such as these. Seriously, do the girls of today realize that when they establish the tradition of lavish expenditure for the pure frolic of college life, they not only are taking the spontaneity out of the frolic, but they are making college itself hard or impossible for girls who can not easily afford to go at all? Many of these Wellesley needs as much as they need Wellesley.

On a certain suburban train many shop-girls and stenographers, most of them with little social background or opportunity, commute daily to and from the city. They have adopted the "save me a seat" custom. Other patrons of the road, who pay for their transportation and get on the train to find it full of "saved" but empty seats have had to appeal to the Company to abate the nuisance, though they excuse the ill-breeding of the girls on the ground of ignorance and lack of training. I believe one most precious tradition at Wellesley is that of democracy—that is of equal courtesy and friendliness to all. One does not like to think that many Wellesley girls of to-day are either so exclusive in their courtesy or so lacking in the ordinary requirements of good-breeding as to unfairly cheat those who have also "paid their fare" out of seats at lectures to which they have an equal right.

Our delinquencies were equally as great as these I have no doubt, but because they were not these, *these* seem retrogressive. If we must retrograde let us go back to that early Wellesley which Mr. Durant gave us, which Mrs. Palmer quickened with her own generosity, and which Miss Jewett, in our time, made ideal by her life of friendship and beauty and fine courtesy. This inheritance is ours, and if we would live "in accordance with tradition" at Wellesley, we will frolic, but hold to simplicity; we will not limit our friendliness, and we will not lose a keen sense of the rights of others.

1905.

III

ALUMNAE.

One as yet unanswered objection to the temporary interment of Senior Play or Tree Day is, "But that's not fair to the Alumnae." Unanswered, and equally unsubstantiated, this has remained, for only you, not me, can prove its debating value.

In remitting, if you lack use for the cushion you have provided as upholstery for your Senior Play seat, or if you miss opportunity to compare our dancers with your own, as you remember them, shall you feel disappointed—cheated of something for which you have eagerly waited? Or shall you be glad of the extra time in which to gather your old corridor in canoes on Waban?

Shall you feel that Wellesley has lost her sense of proportion and her aesthetic consciousness, or shall you feel that she is characteristicly adaptable in having conserved for other purposes time, money, and above all human energy by omitting events which must have requisitioned heavily on these?

C. P., '18.

IV

A MATTER OF PRINCIPLE.

Last Spring, everyone at Wellesley must have deplored the colossal waste of time and money in preparing Senior Play, which 1917 did not decide to give up until the chairman, committee and cast had worked upon it approximately eight months. We profit by experience; and unless 1918 wishes to repeat '17's mistakes it must soon reach a conclusion regarding its Commencement activities. At the same time, in making its decision, it must not be guided by what another class has done or may do; it must decide upon the right move of action for itself. Two courses are open: The first, to retain certain institutions such as Tree Day (which is regarded as particularly Wellesian) or, more radical and conclusive, to renounce all commencement activities save the essential of Baccalaureate and Class supper.

There are two good reasons for giving up all Commencement events, in view of the present war situation which, in the opinion of General Wood and others in authority will be much prolonged by the Italian retreat and resulting confusion.

First, the United States may be more deeply involved in war than ever by next June; so it is our present duty to spend our energies in preparing for future crises rather than in arranging for elaborate and unnecessary pleasures. When people argue for the giving up of college affairs because of the money wasted on them, it is always urged that the money involved would never be given to war relief, but would be spent in equally trivial ways. We admit this possibility; but at the same time, we affirm the probability of the money being devoted to more productive ends. At least, the class of 1918, as an organization, would not be countenancing an expenditure which is unwarranted when this country is at war. Then, second, in non-material expenditure, there is the vast amount of thought, time, and energy which a large number of people must necessarily spend on the production of these affairs. Any one who has been on the smallest committee knows how it eats into her thoughts, time and strength. Think how much better it would be to spend the same amount constructively,—on war relief work, in war courses, and, in striving better to understand the sustaining spirit of the Allies and the ideals underlying the world struggle.

Too much emphasis cannot be placed upon the fact that individually here at college we really are not awake to the gravity of carrying on this war. Wellesley and her immediate affairs are apt to loom so large and important in the foreground of our thoughts that we cannot see beyond them to bigger, more vitally important things. The perspective of our minds is limited by the facts and prospects of college life. Look ahead, 1918! Must it take the first casualty list to make us realize that every thought and effort of every person in this country must be directed in one way or another toward reinforcing our men at the front? As a matter of principle, as leaders in a college which has pledged itself to service in this war, our duty is plainly marked. We must give up Commencement activities consistently, everything; at least, Senior Play,—and concentrate our thoughts and energies to the more productive end of war work.

M. and G., 1918.

V

CONSIDER THE FAMILIES.

Shall 1918 give up Senior Play and Garden Party, one or the other or both of them? Most people, when you put the question to them, "haven't thought about it," but upon being told of the hundreds of dollars which each costs, lazily suppose "we really ought to give them up." Perhaps we should, but I should like to say "Consider the families." If we were all successful in urging our families and friends to stay home, if the determined families who do come, and I think there will be some, were content to do nothing at all except walk by the lake while they were here, we might be doing well to have no Commencement events. Commencement week should be less crowded. [illegible] I think we might give up Senior Play, if we keep Garden Party with the dancing. Tree Day has always been cherished as a precious and [illegible] Wellesley event. It is hard to estimate its value in dollars. Individually the sum spent for Tree Day is not much larger than the money spent for private entertainments, which would be substituted. Before we give up both Senior Play and Garden Party, let us think of our friends who have been looking forward to coming to college at this time, and let us consider whether the loss of this unique Wellesley event would be balanced by a real gain of money or time.

1918.

DID YOU MISS PAY DAY?

For the convenience of those who were absent to pay their dues on Pay Day the following list of treasurers and secretaries of the various organizations has been compiled.

Student Government Dues .35

Alice Clough, Treasurer

Josephine [illegible], Secretary.

Christian Association $1.[illegible]

Mildred Perkins, Treasurer

Margaret McNaughton, Secretary

(Continued on page 4, column 1)

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Dorothy Doremus, Treasurer.	
Elizabeth Shipman, Secretary.	
Equal Suffrage League	.25.
Helen Santmeyer, Sec'y-Treas.	
Intercollegiate Settlements Association	$1.25.
Elizabeth King, Sec'y-Treas.	
Deutscher Verein	.75.
Beatrice Putney, Treasurer.	
Constance Loftus, Secretary.	
Alliance francaise	.50.
Marion Wallace, Treasurer.	
Mary Holland, Secretary.	
Circulo Castellano	.50.
Marion F. H. Brackett, Treasurer.	
Mary L. E. Francis, Secretary.	
Graduate Club	
Marjorie Dimmitt, Treasurer.	
Margaret Christian, Secretary.	
1918 Class Dues	$5.00.
Beatrice Page, Treasurer.	
Ruth Candlin, Secretary.	
1919 Class Dues	$3.00.
Alice Burbank, Treasurer.	
Marion Bash, Secretary.	
1920 Class Dues	$2.00.
Lucia Barber, Treasurer.	
Olive Atterbury, Secretary.	
Barnswallows	.75.
Louise Holcombe, Treasurer.	
Katharine Taylor, Secretary.	
Wellesley College News	$1.50.
Wellesley College Magazine	$1.50.
Club Subscription for News & Magazine	$2.75.
Elisabeth Patch, Business Manager.	

ABOUT BOSTON.

Friday evening, November 9, Symphony Hall: Major Ian Hay. Subject. "Carrying On."
Sunday afternoon, November 11, at Symphony Hall: Mischa Elman.
Wednesday evening, November 14, Jordon Hall: Mme. Yvette Gilbert.
Fine Arts
Cobb's Gallery: Raemaker's drawings.
Copley-Plaza: M. Bouchor's war pictures.

C. A. RECEIVES NEW MEMBERS.

Members from 1921 were formally received into Christian Association on October 31, at an all-college meeting held on that evening. The work of the organization was outlined by representatives of its different branches who showed how we are ministered unto by the Bible and Mission Study Committees, and how we can minister unto others by helping the Missionary and Social service Committees.

Speaking for the Meetings committee, Eleanor Linton, '19, urged us to make use of the opportunities for real inspiration which the weekly meetings afford, and told us that President King of Oberlin College would spend a week in Wellesley next February, speaking to us and answering questions, as Dr. Calkins did last year. Evelyn Holt, '19, said that the committees for both Bible and Mission Study helped to make our religion a reality,—Bible Study in regard to individual problems, and Mission Study by showing the meaning and results of Christianity in foreign lands. Marion Wallace, '19, spoke of the different branches of the Social Service Committees; the Extension Committee is in charge of two activities, the Maids' Classes, and the Sunday visits to the Children's Convalescent Home in Wellesley Hills, while the General Aid Committee helps to find employment for girls who are working their way through college, and the Social Committee is in charge of teas and receptions.

Helen Barnard of the Missionary Committee asked that we do our bit to make Wellesley's foreign missionaries happier by writing each a Christmas letter.

Helen Merrell then explained that by joining our Christian Association here, we become members of a fellowship which is giving "life, hope and joy" throughout the whole world. Anna Paton closed the meeting, asking each member to assist in making the Christian Association unified and strong by striving "to deepen our spiritual life by prayer and service and by being persistently at our best."

DR. SPEER CONDUCTS THE SUNDAY SERVICES.

Dr. Robert E. Speer, who has visited extensively in the Orient, and has written many books helpful in everyday Christianity, spoke at the morning service on November 4. He based his sermon on the following text "Ye call me Master and Lord: and ye say well; for so I am." In this he showed that Christ was master of truth in spite of its difficulties, master of life with all its experiences, master of men being like them, but above them, and, greatest of all, master over himself, showing no dispair even in apparent failure. This world, emphasized Dr. Speer, will be full of misdeeds until we completely accept this, Christ's mastery, His ideas of fellowship, and His conception of rights, which are privileges to be surrendered and not asserted.

At Vespers, Sunday evening, Dr. Speer assured us that the Christian Missionary Movement had not retarded but rather had advanced since the war. The Christian Mission is the custodian of the only power which can unite nations. Jesus Christ is the one and the only hope of unity. He is working silently, patiently in us, preparing the soul of the world for the dawn of a new day. Dr. Speer closed with the personal challenge "Are we willing to put forth *our* strength to bring about the unity of the world through Christ?"

COMPETITORS OF CHRISTIANITY.

Do you know who Confucius was? Does Mormonism convey anything to your mind? Is the dreadful cruelty of the Turk all you know about him?

In response to a desire expressed by a number of students who know nothing of comparative religion for facts which would give a basis for reliable appraisement of Christianity, the next three meetings of the Christian Association will be devoted to discussions of the religions mentioned above. The first talk, on "Confucianism," will be given by Mr Tingfang Lew, formerly President of the Chinese Students' Christian Association, now Editor of the *Chinese Students' Monthly*, and a Graduate Student at Yale. On November 14 Miss Miriam L. Woodberry of New York will speak on "Mormonism." She has been engaged in the past four years in carrying on a national propaganda against the inroads of Mormonism in the United States, and is in command of facts unknown to any but those who have been on the "inside." The last of the series will be a discussion of "Islam" by Dr. John Kingsley Birge whom many of the Silver Bay girls will remember as an unusually enthusiastic and forceful speaker. Dr. Birge lived in Turkey seven years with eyes, ears and heart open and his presentation of Mohammedanism is broad and unique.

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E. L. R., *Secretary.*

KNITTERS' REPORT.

Sweaters pledged	725
Sweaters received	370
Helmets pledged	134
Helmets received	125
Mufflers pledged	570
Mufflers received	279
Socks pledged	90
Socks received	79
Wristers pledged	268
Wristers received	167
Bath Mits	44
Caps	6

It must be remembered that the reason all pledges were not fulfilled was, in most cases, because the girls who pledged articles could not be supplied with yarn.

A. Henderson.

THE WAR-TIME READING LIST.

Chéradame, André. *The fallacy of a German peace.* *Atlantic,* November, p. 663-85.

Francke, Kuno. *Germany in defeat.* *Harper's,* November, p. 880-1.

Gwynn, Stephen. *The man on the firestep.* *Nineteenth Century,* October, p. 803-17.

Ihlder, John. *Our new cities.* *Survey,* October 27, p. 88-93.

McIlwraith, Malcolm. *Furor Teutonicus.* *Nineteenth Century,* October, p. 677-99.

Muir, Ward. *The men with the new faces.* *Nineteenth Century,* October, p. 746-53.

Small, A. W. *Americans and the world crisis.* *American Journal of Sociology,* September, p. 145-73.

Strategic moves of the war, by our military expert. *Scientific American,* October 20, p. 286, 298.

Taft, W. H. *Peace with victory.* *Independent,* October 20, p. 127, 156-9.

Why and how. *Outlook,* October 31, p. 331-2.

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November 12th, 13th, 14th

THE OCTOBER MAGAZINE.

The "arm-chair test" is a simple but effective way of estimating the value of a magazine. Is it a magazine you dispose of with a hasty glance on the way from mail-box to room? Or is it one you save jealously for leisurely enjoyment in an easy chair? Tested in this way, the Wellesley Magazine for October is found well worth the arm-chair and the leisure hour. To be sure, its Table of Contents is briefer than usual, as might be expected from the first magazine of the year. We miss the editorial, and the informal essay that undergraduates do especially well; but we are glad to have two whole stories, and the generous amount of poetry.

The first story, "Patricians," is particularly interesting because of the skill shown in the handling of its difficult theme,—the experience through which two highly cultured individuals discover they mean more to each other by reason of their common human sympathies, than because of their distinctive refinement. The pictures, such as the night in the dark street or the morning on the dock,—are especially well-drawn. They are not jumbles of indeterminate details on a flat surface, but deftly-constructed three dimensioned scenes, with every object clearly defined. But though the story shows clever handling and workmanship, it shows the workmanship perhaps too obviously, giving the impression of mechanical assemblage of parts rather than of growth. The writer takes her subject very seriously, without touch of humor or human artlessness; and even when, at the end, human sympathy has broken through the barriers of caste, one is more conscious of the technique than of the emotion described.

The "Briar-Hopper" is simpler in theme and in treatment than is "Patrician," and shows a greater ease and familiarity of handling. The doings of a group of very lovable country-folk are related with a vividness of detail that makes one strongly suspect them of being drawn from the author's own [illegible] children [illegible] farmers' [illegible] quality of [illegible] written.

The poetry [illegible] "[illegible] Sheets" deserves the [illegible] chair [illegible] The usual [illegible] treatment of "The Knitter" brings out strongly and effectively by contrast, the undertone of [illegible]. "The Little Old Jew" shows [illegible] of everyday experience can be used as raw material for poetry. All through the "W[illegible] W[illegible]," [illegible] the last verse, we feel the weird [illegible] of a [illegible] night. The sonnet, "My Mother's Letters," serves as an effective tail-piece for the magazine. It has the same quality of appeal as that of "The Briar-Hopper,"—the appeal of the author's own experience satisfyingly expressed. The [illegible] music and a [illegible] that makes the poem tingle in the [illegible] after the Magazine has been laid aside.

[illegible]

THE FIELD DAY TEAMS WITH W's AWARDED.

[illegible]

1918		[illegible]	
Florence Craig	W	[illegible] Davis, Capt.	
Edith Mitchell	W	Mary H[illegible]	
Dorothy [illegible]		[illegible]	W
Alice Streckew[illegible]		Agnes McBride	W
Katherine Walton	W	[illegible]	
Sarah Wensell, Capt.	W	[illegible]	

Substitute

Dorothy Miller

1920		1921
Helen Burgner		Helen [illegible], Capt.
Helen Babbitt		Julia Davis
Eleanor Brown, Capt.	W	Phebe G[illegible]
Mary Felton		Charlotte H[illegible]
Louise Paul		Mar[illegible]
Margaret Shedd		Esther Miller

Substitutes

Edith Bancroft — Doris Sutherland

(Continued on page 8, column 1)

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C1917

SPIRITED CONTESTS RESULT IN SENIOR VICTORY

(Continued from page 1, column 2)

The basket-ball game was the first to occupy attention. Although resulting finally in victory for the seniors, with a score of 25-16, the game was well played on both sides. Bess Whitmarsh, 1918, and Orsie Thomson and Muriel Coe, 1919, are to be particularly commended for their unusually good playing.

Between halves the first part of the hockey finals was played off. Although this match was not as close as some of the others, there were many bits of excellent team-play shown by both sides. The final score, determined by a hard-played second half, after the basket-ball game had been completed, was 6-1.

At the same time an unusually sharp contest was taking place on the baseball diamond. After five exciting innings in two halves not a single run was made—the juniors were victorious with a score of 23-20.

Tennis next attracted the attention of the audience. Juniors and seniors were playing off the finals which resulted in the triumph of 1918 in all three matches.

Archery and running were both won by 1920. The sophomore captain of archery, Eleanor Brown, was also the winner of the cup for the best individual score.

The new feature of the day, and the one for which every one had been anxiously waiting, was the riding. The junior team first appeared on the hockey field, and under the direction of Mr. Royce, executed feats such as we attempt in floor drill in "gym," but can only marvel at on horseback. While waiting for the sophomore team to make its appearance, 1918's chariot passed in review, bearing such eminent people as Dr. Calkins and various senior heads of organizations, who, despite their precarious positions, condescendingly smiled and bowed to the assembled multitudes even as we have seen President Wilson do in moving-pictures. Although 1920's team was judged the inferior of the two teams by the heads of the Boston Riding School, to the ordinary observer it was almost impossible to make any distinction. Individual riding competition between 1919 and 1918 was executed by Elizabeth Pickett and Leona van Gorder. Not only did they astound us with their skill in cantering and tandem driving, but in hurdling as well. The continued applause at the close of this event proved to any who may still have doubted its success, that riding was being enthusiastically received as a sport at Wellesley.

The announcement of 1918 as victors of the day, with a score of 43 points as opposed to the juniors' 34, followed, together with the awarding of W's and individual prizes. To Elizabeth Pickett Miss Hunter gave the cup presented by Mr. Royce to the winner of the [illegible] contest. We were given an [illegible] of teams, and with a word of commendation for the unusually good work done this year, Miss Hunter presented the cups to the captains of the various winning teams.

PARLIAMENT of FOOLS

THE BROAD HIGHWAY

"What is the class you're coming from
That makes you look so bored?"
"It's Social Science," she replied.
"I'm getting *broad*, I'm getting *broad*."

"What mean now all those dollar signs
And cost and prices underscored?"
"Why economics," she replied,
"I'm getting *broad*, I'm getting *broad*."

"Why turn you now your neck askew,
To read that sign upon the board?"
"It's Natick's movies," she replied,
"I'm getting *broad*, I'm getting *broad*."

"What is the crowd? Who's passing by?
Is it some mighty king or lord?"
"It's Vachel Lindsay," she replied,
"I'm getting *broad*, I'm getting *broad*."

"Who's Aristotle, Sophocles
And tell me pray of Hesiod?"
"They're out of date, I do not know,
I'm getting *broad*, I'm getting *broad*."

"Just one more question I will ask
Then we will stop with one accord.
"Do you know any one thing well?"
"Certainly *not*, I'm getting *broad*." Ibid, 1912.

THE CLASSICIST UP-TO-DATE.

Classicist met Economics
Traveling on life's road.
Classicist was going backward,
Economics forward strode.
One was young, the merest infant;
Eyes and heart aflame,
For he had life's Panacea
Or so he thought—its just the same,
While poor Classics old and feeble
Stumbled, halt and lame.
"Times are changing," said old Classics,
I must yield to means abhored,
I must buy myself a pony."
Said Economics, "Buy a Ford."

Buy a Ford, they're so efficient—
Motor car of fame,
Buy a shiny, jumpy creature,
Car of Beauty, much loved name.
If it balks or acts unseemly
Send it back, *they* take the blame."

Time passed on, Old Classics, cornered
By a money getting horde,
Suddenly burst upon men's visions
In a black resplendent Ford.
But to all's surprise and wonder
It was fastened by a cord!
"Can you tell us," said the people,
"Why you're in that: why you're towed?"
"Well you see," replied old Classics,
"Had to get one when the goad
Of got-to-have-one-struck our village
Oh 'be-left-dead-on-the-road.'
But you bet I'll never drive it
'Slowly, surely' is my code." Ibid, 1912.

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Field Day Teams.

(Continued from page 5, column 3)

Basketball

1918	1919
R.F., Charlotte Penfield W	Mary Crowther W
L.F., Florence West	Muriel Coe
	Katherine Hinricks, *Capt.*
C., Katherine Timberman W	
S.C., Bess Whitmarsh W	Elizabeth Bell
L.G., Blanche Doe, *Capt*	Marion Wallace W
R.G., Anna Morse W	Arline Talcott
Substitutes	
Irene Earl	Lucille Andrews
Marjorie Stickney	Orsie Thomson
Beatrice Douglas	Ruth Morris
Margaret Howe	Elizabeth Barbour
1920	**1921**
R.F., Carol Jarvis, *Capt.* W	Sarah Jones
L.F., Elizabeth Lustig	Grace Lustig
C., Ruby Ponsford W	Margaret Topliff
S.C., Eleanor Skerry	Margaret Hodge
L.G., Lillian Miner	Elizabeth Fleming
R.G., Eleanor Clark	Mary Saltonstall
Substitutes	
Margaret Cooke	Barbara Beane, *Capt.*
Catherine Stillwell	Catherine Miller
Ruth Nash	Elsa Roeder
Louise Jenckes	Janet Victorius

Golf

1918	1919
Ruth Cohn W	Jessie Topping, *Capt.* W
Adeline Kline W	Ruth Dorchester
Norma Josephson, *Capt.* W	Jeanette Mack
Josephine Cooper W	Bernice Schmidt
Substitutes	
Kathryn Burkhalter	Hortense Barcalo
Dorothy Glenn	
1920	**1921**
Susanne Davis, *Capt.*	Phoebe Anne Richmond
Ruth Ellen Dow W	Eleanor Sanford, *Capt*
Kathleen Freeman	Bertha Copeland
Jeanne Halsted	Hazel Aaron
Substitutes	
Helene Kornfeld	Frieda Halsted
Elizabeth Mock	Emily Ligen

Hockey

1918	1919
C.F., Anna Hinman	Ruth Coleman W
L.I., Kathryn Patterson	Margaret Hale
L.W., Anna Paton W	Elizabeth Moulton
R.I., Ruth Wandless	Selma Wolcott
R.W., Catherine Hope	Esther King
C.H., Joyce Crosby	Alice Burbank W
L.H., Julianna Tatum W	Catherine Fish, *Capt.*
R.H., Marguerite Shattuck, *C.* W	
	Harriet McCreary
L.F., Robb Reavill W	Gretchen Peabody
R.F., Miriam Towl W	Clarissa Cooper W
G., Grace Roberts	Minnie Gould W
Substitutes	
Gertrude Bristol	Jean Bailey
Catherine Atwood	Margaret Brown
Helen Blake	Ruth McClelland
Dorothy Peterson	Elizabeth Kirkland W
1920	**1921**
C.F., Dorothy Bell	Helen Bell
L.I., Kathryn Collins W	Eleanor Edwards
L.W., Eleanor Garrett	Olive Shaw
R.I., Elizabeth Howe W	Alice Joy, *Capt.*
R.W., Muriel Starret	Edith Mayne
C.H., Emily Case, *Capt.* W	Anna Morse
L.H., Lucia Barber	Katherine Daniels
R.H., Frances Kinnear	Julia Currier
L.F., Dorothy Compton	Helena Otto
R.F., Frances Parsons W	Margaret Stoddart
G., Genevieve Thomas	Aline Long
Rachel McCormick	Margaret Powell
Margaret Stevenson	Olive Snow
Katherine Taylor	Margaret Metzger
	Anita Brandt

Baseball

1918	1919
C., Jane De Graff, *Capt.* W	Katherine Hilton W
W P., Ruth Lang	Helen Collard W
1B., Ruth Reynolds W	Sarah Curtis
2B., Fannie Mitchell	Isabel Boyd
3B., Catherine Chittenden	Madeline Almy
S.S., Elizabeth Hamblin W	Louise Saunders
L.F., Bernice Alderman	Ruth Porter W
C.F., Elizabeth McGill	Margaret Horton, *Capt.*
R.F., Dorothea Porter	Mary Long
Substitutes	
Marie Henze	Elizabeth Anderson
Margaret Loomis	Julia Brannock
Frances Slocum	Dorothy Day
	Helen Packard
	Therese Strauss
	Evelyn Soderland
1920	**1921**
C., Marion Blanchard	Dorothy Avery
	Dorothy Rosholt
P., Viola McDonald	Madeline Marlowe
	Elizabeth Crawford, *Capt.*
1B., Helen Comegys	Frances Turrentine
2B., Loretta Hassett	Anabel Dunn
3B., Elizabeth Blake	Louise Reynolds
S.S., Viola Kneeland, *Capt.*	Katherine Broadhurst
L.F., Marion Porter	Teresa Montgomery
C.F., Mildred Fehling	Jane Sams
R.F., Josephine Baker	Margaret Farmer
Substitutes	
Helen Humphrey	Louisa Crook
Doras Palmer	Doris Worthen
Pauline Perkins	
Elizabeth Wight	

Riding

(No team for 1918)

1919	1920
Edna Holtorf	Pauline Burnham
Clarice Lewis W	Hannah Fisher
Lena Podoloff	Josephine Middleton W
Leona Van Gorder, *Capt.*	Myrilla Walcutt
Substitutes	
Marion Calloway	Emily Kent
Frances Koester	Katherine Lindsay, *Capt.*

1921

Deborah Barlow
Birdee Krupp, *Captain*
Dorothy Reed
Mildred Van Blarcom

Substitutes

Katherine Judd
Helen Lincoln

Running

1918	1919
Caroline Bergheim W	Ellen Amstrong
Blanche Cameron W	Ferebe Babcock
Jeraldine Carmichael W	Ruth Bennett, *Capt.* W
Anna Gifford	Dorothy Fessenden
Louisa May Greeley W	Helen Jacobs
Bertha Plummer	Cornelia Kimball
Jean Snyder, *Capt.* W	Imogene McQuesten
Helen Swormstedt W	Miriam Small
Barbara Tompkins W	Kathleen Thompson
Maurine Wingert	Irene Wilson
Substitutes	
Marion Harbison	Amelia Henderson
Janette Jardine	Gladys Edwards
Elizabeth Lupfer	Esther Kimball
Helen Whiting	Katherine Vose
1920	**1921**
Helen Barnard	Isabel Abelson
Mary Chafee, *Capt.* W	Eleanor Beall
Emeline Day	Ruth Cushing, *Captain*
Lucia Dearborn	Zilpah Meyer
Emily Holmes	Elizabeth Rice
Eleanor Horne	Isabel Richardson
Bernice Kenyon	Mary Simpson
Dorothy Lindsay	Marjorie Twitchell
Luella Marsh	Laura Wolman
Mary Louise Menzel W	Margaret Wylie
Substitutes	
Grace Hartman	Frieda Diehl
Mary McCrea	Alida Herling
Gertrude Lutke	
Margaret Waldron	

Tennis

1918	1919
Mrs. D. B. Anderson, *Capt.* W	Susan Lowell
Mary Wardwell W	Dorothy Collins
Harriette Harding W	Charlotte Abbott
Kadah Booth	Elizabeth Miles
Marguerite Atterbury W	Elizabeth Brooks, *Capt.*
Substitutes	
Katherine Moller	Eleanor Linton
Elizabeth Skinner	Mildred Perkins
Louise Lewis	Mary Harding
1920	**1921**
Helen Shoemaker	Virginia Travell
Elizabeth Cox, *Captain*	Catherine Twiss
Mab Barber	Edith Reckendorfer
Sybil Wachter	Helen Freeman
Marian Reckendorfer	Maude Ludington, *Capt.*
Substitutes	
Marguerite Borg	Ivy Friesell
Bernice Conant	Catherine Livermore
Olive Atterbury	Margaret Gerwig

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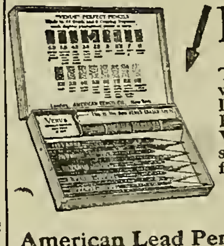

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Alumnæ Department

(The Editors are earnestly striving to make the department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary, Miss Mary B. Jenkins, or directly to the WELLESLEY COLLEGE NEWS.)

YOUR SHARE IN THE ALLIED BAZAAR.

This year, instead of having the usual Student Aid Fair at Wellesley, we are attempting a miniature Allied Bazaar, the proceeds of which shall go one-half to the Self Help Girls, and one-half to War Relief.

As a novel feature of one section of our Christmas booth, we hope to have for sale parcel's post Surprise Packages from all Wellesley's Alumnae. These packages should contain articles worth about a quarter, and must be received by Margaret Maxwell 136 Tower Court before November 22nd. They will be sold as originally wrapped by you as this blind buying we think will prove an attraction.

All Alumnae, no matter how far away from Wellesley, can in this way, with trifling expense and trouble serve to make our Bazaar more interesting and more profitable. We are counting on your doing your part by sending us the twenty-five cent parcel's post Surprise Packages.

MARGARET T. MAXWELL, *Chairman*,
Wellesley's Allied Bazaar.

ENGAGEMENTS.

'07. Louise Bascom to Watson Barratt of New York City.

'15. Florence M. Clarke to Lieut. James H. Kennedy of Lansdowne, Pa.

'15. Ruth Peck to John J. Noone, Univ. of Nebraska '15.

BIRTHS.

'01. On August 23, at Tucson, Ariz., a third daughter, Amy, to Dr. and Mrs. Joel I. Butler (Ruth Hart).

'08. On May 27, at Framingham, Mass., a daughter, Harriet Sampson, to Mrs. Herbert L. Smart (Maud E. Sampson).

'10. On September 8, at St. Elizabeth's Hospital, Danville, Ill., a daughter, Margaret Stayer, to Mrs. John R. McKnight (Clara Stayer).

'12. On August 9, at Buffalo, N. Y., a second son, David H., to Mrs. Richard W. Eaton (Edith D. Allyn).

DEATHS.

'06. On August 1, in Cambridge, Mass., Frank H. Ames, father of Alice *Ames* Kavanaugh.

'15. On October 29, in Syracuse, N. Y., Cassidy J. Mason, father of Eleanor B. Mason.

CHANGES OF ADDRESS.

'99. Mrs. Irwin Rew (Katharine S. Jones) to 1301 Forest Ave., Evanston, Ill.

'11. Ruth Rowland to F. D. 1, Box 9, Media, Pa.

'17. Constance Curtis to 755 Orange St., New Haven, Conn.

'17. Marian L. Jones to 212 Morrison street, Dubois, Pa. (for the winter).

'17. Flora H. Taft to 130 No. Mountain Ave., Montclair, N. J.

AT WORK IN KNOTT COUNTY

For eighteen years, the Hindman Settlement School (Incorporated) has been doing a commendable work among the mountaineers of Knott County, Kentucky. On the Executive Board of the School are Miss May Stone and Miss Ruth Huntington. The NEWS is glad to print the following extract from a letter of a recent visitor at Hindman Settlement School.

"The five days I have spent in your midst have certainly served to increase my already firm respect for, and my confidence in the solid good which the school has accomplished and is accomplishing in your remote mountain region and by example, in other localities; also to increase my desire and purpose to continue to have at least some part in contributing toward its support and extension in these strenuous times.

"Seventeen years of devoted service have served to stimulate and direct the best desires and to encourage the hopes of the community and to create a very serviceable and complete outfit of well constructed buildings, also to develop a splendid corps of unselfish, devoted and enthusiastic teachers and co-workers.

"You have established cordial and co-operative relations with the local community serviceable in regard to providing much needed and profitable home handicraft instruction, and a paying outlet for the products of a deserving and growing number of workers.

"To this must of course be added moral and material uplift which cannot be expressed."

Also we cannot too highly commend the school at Pine Mountain some 50 miles from Hindman, conducted by Miss Katherine Pettit and Miss Ethel DeLong, both we believe, Smith graduates and both formerly connected with Hindman. *These Schools are not experiments but in fact have had useful and successful careers and are an inspiration for the graduates of our day.*

We do not think space in the NEWS can be put to better use than by making these facts prominent.

A POET AND PATRIOT.

We are to greet at Wellesley, on Monday evening, November 12, Robert Underwood Johnson, the chairman of the *Poets' Ambulances in Italy* committee. For a wonder, this guest does not come to ask for money. We have already given him the Sophie Jewett ambulance, and one of our alumnae, Eunice Smith of 1898, has contributed another in memory of her father, a true lover of Italy who died in Florence. Mr. Johnson comes, under the auspices of the English Literature department, for a poem recital. He will read his noble Saint-Gaudens ode, with a variety of shorter lyrics, including one of Italy and one, at least, of direct patriotic appeal.

One of [illegible] Mr. [illegible] ly [illegible] ways at the [illegible] he has been [illegible] the Yosemite National Park and the [illegible] of our [illegible] He has [illegible] national copyright [illegible] France [illegible] of the Legion of Honor, Italy [illegible] England, together [illegible] ful to him as the [illegible] Keats and Shelley in Rome.

K. L. B.

LOVE IN ITALY.

They halted at the [illegible]
Below, the [illegible]
The valley [illegible]
Was silent [illegible]
As hand to hand [illegible]
Beneath the friendly [illegible]
They knew not, of the [illegible]
What part was Love, what Italy.
They knew what [illegible]
Where Beatrice and Juliet are,
The sweeter perf[illegible]
The lovelier starlight [illegible]
And more that [illegible]
Beneath the sheltering [illegible],—
That Italy transfigures Love,
As Love transfigures Italy.

ROBERT UNDERWOOD JOHNSON.

DR. MOTT TO BE IN BOSTON.

The Woman's Board of Missions of the Congregational church will hold [illegible] Meeting in Boston, November 12 to [illegible]. Among the meetings of [illegible] interest to Wellesley students will be the [illegible] Monday and Tuesday evenings, Nov. 12 and 13 at [illegible] in Jordan Hall. The Missionary Pageant—*The Gift of [illegible]* will be given [illegible] Monday for local audiences and on Tuesday for visitors from a distance. On Thursday evening at 7:30 P. M. in Tremont Temple, Dr. E. C. Moore will preside at the meeting at which Dr. John R. Mott, Mrs. Franklin G. Warner and Dr. Gurubai Karmarkar will be the speakers.

All those interested in these and other meetings may procure tickets and information by applying to Margaret Christian in the Christian Association office.

Dr. Irene Blizzard Keeman (Surgeon Chiropodist) formerly of Wellesley has opened a Marinello Shop for the scientific treatment of the Scalp, Face, Hands and Feet at 80 Boylston St., Little B'ld'g., Room 919, Telephone 1989-J.

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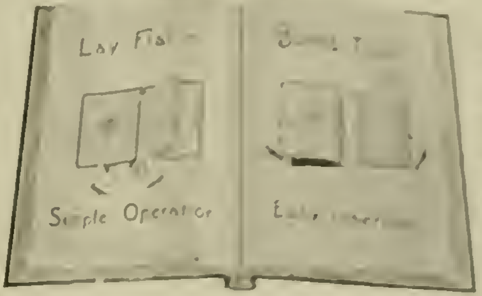

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COLLEGE CALENDAR.

Friday, November 9. 4.30 P. M. At Tower Court, Mrs. Harry C. January of St. Louis, Mo., will speak in the interest of the Consumer's League.

8 P. M. Language Clubs.

Saturday, November 10. Barn Party.

Sunday, November 11. Houghton Memorial Chapel.

11 A. M. Pres. John H. T. Main of Grinell College, Iowa.

7 P. M. Vespers. Special Music.

Monday, November 12. 8 P. M. At Tower Court Reading by Mr. Robert Underwood Johnson.

Tuesday, November 13. 8 P. M. in room 24. First of a series of addresses on Food Conservation by Miss Youngman and Mr. Tucker of the Department of Economics.

Wednesday, November 14. 7.15 P. M. in Billings Hall, Christian Association meeting, Leader Miriam L. Woodberry. Subject *Mormonism.*

Virginia Alcock will lead the Village meeting at St. Andrew's Church.

Thursday, November 15. 4.30 P. M. Student Government meeting.

COLLEGE LECTURE COURSE.

The College Lecture Committee announces the following course for the year 1917-1918:

1. Major "Ian Hay" Beith (of the Argyll and Sutherland Highlanders, British Army) "Carrying On," Thursday, November 22, 1917.
2. Mr. A. J. Sack (Director of the Russian Information Bureau) "The New Russia," Friday, January 11, 1918.
3. Mr. Alfred Noyes. Reading from his poems, Friday, April 5, 1918.
4. A Fourth Lecture: Speaker and Date to be announced.

The lectures will be given in Billings Hall on the evenings stated at eight o'clock. Course tickets with reserved seats will be sold for $1.25. Tickets will be on sale on Wednesday, November 14, and Thursday, November 15, at hours to be announced. The committee regrets that owing to the limited seating capacity of Billings Hall, no person will be allowed to buy more than one ticket, and no tickets will be sold outside of the college community.

FENWAY COURT OPEN SOON.

Mrs. Gardner's palace, "Fenway Court," near the Boston Art Museum, will be open to the public from 12 to 3, Monday, Tuesday and Wednesday, Nov. 26th, 27th and 28th. Tickets are now on sale, $1.00 each, at Herrick's Ticket Agency, Copley Square.

This is a rare opportunity to see priceless art treasures by Dürer, Rembrandt, Fra Angelico, Botticelli, Raphael, Titian, to mention only a few. The beautiful house is built like an Italian palace of the Renaissance, around a court yard of fountains and flowers. The rooms are wonderfully furnished with rare tapestries, carved furniture, and curious fireplaces, where fires actually burn so cheerfully that one half expects to see Raphael himself, or Rembrandt, walk in from the next room.

In the *Century,* Jan. 1904, p. 362, vol. 67 (new series vol. 45) there is a beautiful illustrated article by S. Baxter: "An American Palace of Art." *The Outlook,* vol. 74, p. 218, contains a spectator paper. *The Transcript,* Sat., Apr. 22, 1916, Part II. p. 6, gives an illustrated account of Mrs. Gardner's latest additions. The writer justly says that to see these "priceless treasures from the Old World" is "an opportunity which should be particularly appreciated now when journeys to and through the Old World are hazardous, if not impossible."

Fenway Court is open to the public only a few days each year, and the number of tickets is limited, therefore I would urge students who may not be able to go abroad for years and who have never seen Fenway Court to use this opportunity. Those who have seen it, need no urging, and will, I am sure agree heartily, with this suggestion.

M. P. C.

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SAVINGS DEPARTMENT
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I. C. S. A. CONFERENCE.

The week-end of October 27th was a most important one for the owners of these cryptic initials. Owing to the increasing interest in the College Settlement work, delegates were sent to Wellesley from most of the colleges in New England for this conference. Together with the Wellesley committees, under Margaret Littlehales '19, chairman, they spent Saturday morning and afternoon at Dennison House in Boston, and in the evening held an open meeting at Billings Hall in Wellesley.

A welcoming address was given by Dr. Kingsbury of Bryn Mawr, Professor of Social Research there. Miss Scudder of Wellesley spoke for a few moments, then introduced Mrs. Martha Falconer, of Sleighton Farms, a girls' reformatory in Pennsylvania. Mrs. Falconer told us from the beginning that we must not damn her girls as "bad." Girls may be misled or "mentally disturbed," as her college psychologist put it, but they only need to be given a chance to work out their own salvation, which public condemnation prevents by its stigma. Not that they are to be forgiven and forgotten, but encouraged to live out their own lives as citizens, not as a drag on the community.

Mrs. Falconer went on to tell us that there is need for a great wave of public opinion against the danger to girls and boys from the war camps scattered over the country. Mothers are willing to sacrifice their boys to the flag, but they are not willing to have them return polluted. Public opinion is the great and almost only saving factor in the case. And the need is immediate and pressing.

At the close of the meeting, Miss William, of Rivington Street, New York City, and Miss Gordon, of Dennison House, Boston, gave three-minute speeches on the proper bringing up of boys and girls, in a way that will give them clean association with each other and plenty of recreation.

GOLF AND CREW WON BY 1918.

(Continued from page 1, column 3)

as coxswain, was victorious. It was evident that there is a great deal of good crew material in 1921 and the other classes will have to look to their laurels in the spring or the freshmen will carry them off. Mr. Brown of the Harvard Boat Club judged the competition.

The crews, together with the substitutes that rowed on Thursday, are:

1918—James, Judson, Nostrand, Coan, Hastings, Partridge, Fleet, Boyd, Bulley, Cox. *Substitutes,* Cobb, Donne, Crosby, Addoms.

1919—White, Holcomb, Shipman, Blake, Scudder, Post, Doremus, Clough, Mepham, Cox. *Substitute,* Holt.

1920—Roche, Alder, Edwards, Batchelder, Sayre, Gay, Hering, Stevens, Shepard, Cox. *Substitute,* Adams.

1921—Crew 1, Boyd, Monroe, Gates, Sherman, Gardner, Brainard, Hathanar, Smith, Thatcher, Cox. Crew 2, Hesse, Rathbone, Willsea, Snow, Allen, Bayless, Luther, Beahan, Bright, Cox.

MARRIAGES.

'15. Hunter-Ellis. On October 24, Margaret Ellis to Ernest Melville Hunter of Melvin Village, N. H. Address: Melvin Village, N. H.

RECENT PUBLICATION BY FORMER INSTRUCTOR.

The attention of the college is called to the recent publication of a spanish text book by Miss Carolina Marcial Dorado, a former Spanish instructor here at Wellesley. *Espana Pintoresca,* the life and customs of Spain in story and legend, has been highly recommended by instructors in modern languages in some of the foremost schools and colleges. It is considered a most valuable source book for a knowledge and appreciation of Spanish life and customs.

On Friday afternoon, November 2, Florence Goodrich gave a tea to announce the engagement of Grace Gray, 1919, to Captain Everett McGrath, U. S. A.

On Tuesday evening, October 30, a masquerade was held at Shafer. There was a great variety of costumes, from ghosts to sailor boys, and the masquers enjoyed themselves thoroughly. The dining-room was decorated with autumn leaves to add to the festivity of the occasion.